20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

01 Remove unwanted objects

A / BEFORE



B / AFTER



Example: Remove the orange cone and rubbish bin; preserve the lake and mountain scene.

Remove [objects, people, wires or reflections] from the attached image. Reconstruct the revealed areas using the surrounding textures, geometry and lighting. Preserve the main subject, framing, colors and all unrequested details. Leave no repeated patterns, blurred patches or traces of the removed objects.

02 Change the background

A / BEFORE



B / AFTER



Example: Swap the office background for a sunlit tropical terrace; preserve the person.

Replace the background of the attached image with [describe location and mood]. Keep the subject, identity, pose and proportions unchanged. Match the new background to the original camera angle, depth of field and subject lighting. Add believable contact shadows and clean edges around hair and transparent materials.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

03 Replace an object

A / BEFORE



B / AFTER



Example: Replace the yellow coffee table with black marble; keep the room unchanged.

In the attached image, replace [existing object and location] with [replacement, material, color and size]. Match the original perspective, scale, depth of field and light direction. Create realistic contact shadows and reflections. Preserve the composition, surrounding objects and every other part of the image.

04 Change an outfit

A / BEFORE



B / AFTER



Example: Change the outfit to a black suit and white shirt; preserve the person and pose.

Change the clothing on the person in the attached image to [outfit, color, fabric and fit]. Preserve their face, identity, body proportions, pose and expression. Fit the fabric naturally to their posture with realistic seams, folds and shadows. Keep the background, framing and overall lighting unchanged.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

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05 Change a hairstyle

A / BEFORE



B / AFTER



Example: Try a longer wavy hairstyle; keep facial identity and expression consistent.

Give the person in the attached image [hairstyle, length, texture and color]. Preserve their facial identity, expression, skin tone and head proportions. Render realistic hair strands, a natural hairline and shadows consistent with the original lighting. Keep the outfit, background and composition unchanged.

06 Change a facial expression

A / BEFORE



B / AFTER



Example: Change a neutral expression into a warm, natural smile.

Change the person's expression in the attached image to [subtle smile, thoughtful, surprised or other expression]. Preserve their identity, age, skin texture and facial proportions. Make the eyes, cheeks and mouth anatomically consistent with the expression. Keep their pose, hairstyle, clothing, background and lighting unchanged.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

07 Add a new object

A / BEFORE



B / AFTER



Example: Place a leafy plant on the side table with believable scale and shadows.

Add [object, size, material and color] at [precise location] in the attached image. Match the camera perspective, scene scale, light direction and depth of field. Include believable contact shadows, reflections and occlusion where objects overlap. Preserve the original subject and all areas outside the addition.

08 Remove the background

A / BEFORE



B / AFTER



Example: Remove the desk background. Checkerboard shows a transparency preview.

Remove the background from the attached image and isolate [subject] on a transparent background. Preserve its original colors, proportions and fine details, including hair, fur, edges and transparent materials. Remove background color spill and halos. Export as a PNG with an alpha channel; do not render a checkerboard into the image.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

09 Upscale an image

A / BEFORE



B / AFTER

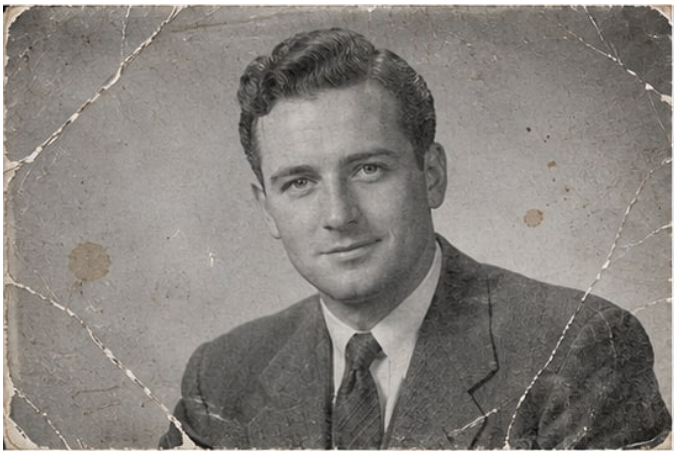


Example: Upscale the scene while preserving its composition; inspect actual exported dimensions.

Upscale the attached image to [target pixel dimensions] while preserving its composition, identity, colors and natural texture. Reduce visible compression and jagged edges without oversharpening or inventing text, logos or facial details. Keep the original aspect ratio. If exact dimensions cannot be exported, state the actual output size.

10 Restore an old photograph

A / BEFORE



B / AFTER



Example: Repair scratches, stains and creases while preserving the original portrait.

Restore the attached photograph by reducing [scratches, tears, fading, dust or noise]. Preserve the original faces, expressions, clothing, composition and period details. Reconstruct damaged areas conservatively using nearby evidence. Keep natural grain and tonal character. Avoid invented features or aggressive smoothing; flag areas where missing detail is uncertain.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

11 Colorize a photograph

A / BEFORE



B / AFTER



Example: Apply restrained color to a historic scene. Unknown colors are interpretations.

Colorize the attached black-and-white photograph using restrained, realistic skin tones and materials. Use these known color references: [references, or none]. Preserve faces, composition and period details. Where colors are unknown, choose plausible tones and identify them as interpretations. Keep natural contrast and grain; avoid oversaturated or modern-looking finishes.

12 Change the time of day

A / BEFORE



B / AFTER



Example: Change the scene to sunset with consistent sky, reflections and window lighting.

Transform the attached scene to [sunrise, midday, golden hour, blue hour or night]. Keep its location, camera position, subjects and architecture unchanged. Adjust the sky, ambient light, shadow direction, reflections and practical lights consistently with the chosen time. Preserve realistic visibility and avoid adding unrelated objects or changing the weather.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

13 Change the weather

A / BEFORE



B / AFTER



Example: Add rain, mist and wet surfaces while preserving the cottage and setting.

Change the weather in the attached image to [rain, snow, fog or storm]. Preserve the original subjects, architecture, camera angle and composition. Update the sky, visibility, surface wetness or snow accumulation, shadows and reflections consistently. Keep the weather physically plausible for the scene and avoid obscuring the main subject.

14 Apply cinematic color grading

A / BEFORE



B / AFTER



Example: Apply cinematic teal shadows and warm highlights with realistic skin tones.

Apply a cinematic color grade to the attached image with [palette or reference] and a [mood] atmosphere. Use controlled contrast, smooth highlight roll-off and intentional shadow tones. Preserve realistic skin tones, recognizable materials and important detail in bright and dark areas. Change color and tonal treatment only; retain the original composition.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

15 Relight an image

A / BEFORE



B / AFTER



Example: Add warm side lighting; preserve the portrait and match highlights and shadows.

Relight the attached image using [soft studio, warm side light, golden hour or neon lighting]. Specify the key light at [direction] with [soft or hard] shadows. Preserve the subject, identity, pose, materials and composition. Make highlights, reflections, ambient fill and cast shadows consistent throughout the scene. Avoid clipped highlights.

16 Expand an image with outpainting

A / BEFORE



B / AFTER



Example: Extend the landscape into the blank side areas; retain the original center.

Expand the attached image to [aspect ratio or canvas dimensions], adding space on [sides]. Keep the original content and subject proportions intact. Extend the environment using consistent perspective, texture, lighting and depth of field. Place usable negative space at [location] for a future layout. Avoid duplicated objects, seams or invented text.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

17 Retouch a portrait naturally

A / BEFORE



B / AFTER



Example: Reduce temporary blemishes while retaining pores, identity and natural texture.

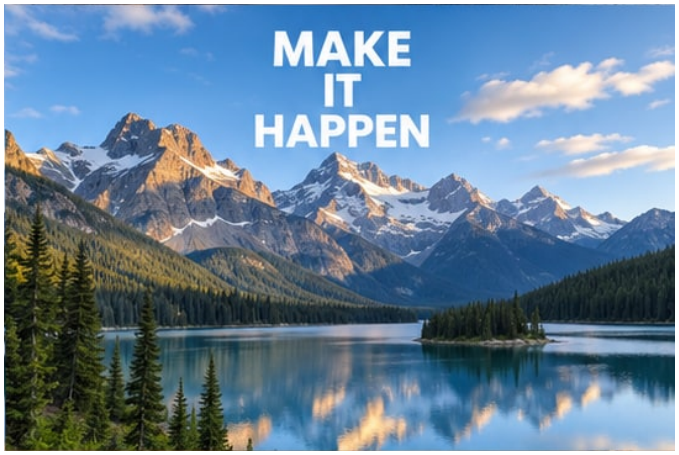
Retouch the attached portrait subtly: reduce [temporary blemishes, under-eye shadows or specific distractions]. Preserve the person's identity, age, skin tone, facial structure and distinctive features. Keep pores, fine lines and natural texture visible. Balance lighting gently; do not reshape features, change body proportions or apply a plastic-looking skin finish.

18 Add text to an image

A / BEFORE



B / AFTER



Example: Add the exact headline "MAKE IT HAPPEN" with readable contrast and clear placement.

Add the exact text "[YOUR WORDING]" to the attached image at [location]. Use [type style, weight and color] with clear hierarchy, readable contrast and safe margins. Preserve the image outside the text placement. Spell every word exactly and avoid extra lettering. If accurate text rendering is unavailable, leave clean space for manual typesetting.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

20 AI image-editing prompts

A / BEFORE B / AFTER COPY. ADAPT. CREATE.

19 Create a product mockup

A / BEFORE



B / AFTER



Example: Place the same pump bottle on a sunlit bathroom counter without changing the product.

Place the product from the attached image in [studio or lifestyle setting] for [channel and aspect ratio]. Preserve its actual shape, proportions, materials, packaging and brand artwork. Use [lighting direction and mood] with realistic contact shadows and reflections. Do not invent labels, features or claims. Leave clear space at [location] for marketing copy.

20 Transfer an artistic style

A / BEFORE



B / AFTER



Example: Apply a coherent watercolor style while preserving the scene and key objects.

Transform the attached image into [watercolor, clay, oil painting, illustration or other described style]. Preserve its main subjects, recognizable features, layout and key objects. Apply a consistent treatment to materials, edges, lighting and detail across the full image. Use [palette and mood]. Avoid extra text, distorted anatomy or unrelated additions.

Illustrative AI-generated examples. Results vary by tool. Replace bracketed fields before use.

Categories inspired by a user-provided TipsGraphic reference; prompts and visuals adapted for Outvision.